

Bardstown Elementary School Academic Fair ~ Art

Your Name: _____

Project Title: _____

Project Due Date: Tuesday, March 13th

Bardstown Elementary School's first ever Academic Fair will be during the week of March 13, 2018.

All projects will be judged and winners will be announced during morning assembly on Friday, March 16th @ 7:40 a.m. Parents, students, and staff may view students' reading projects on Thursday, March 15th from 8:00 a.m. until 2:30 p.m.

- Any student at Bardstown Elementary School in Grade 3 - 5 may compete in the Academic Fair.
- Artwork can be submitted in only 2-dimensional (example: drawing, painting, collage, photography and graphic design).
- Students may only submit one (1) piece of artwork in any medium (example: crayon, painting, color pencils, markers, etc.) for the Art Contest.
- Each submission must include: the student's name, grade, and their homeroom teacher's name.
- Submissions must be received no later than Tuesday, March 13, 2018.

- Artwork from students will be returned after the Awards Ceremony on Friday, March 16th.
- Artwork will be judged based on the rubric, which is attached to this information sheet.

General guidelines for all Art Submissions EXCEPT Photography & Graphic Design:

Original work must be 15"x20" and needs to be mounted on illustration board of equal size. The artwork must extend to the edges of the illustration board (no border). All images must be two-dimensional, original, (no copied art or coloring pages) and not appropriated from any other resource unless dramatically altered. Artwork must be unpublished and completed by one person. All images should be appropriate for students in 3rd, 4th, and 5th grade.

Please email questions to: stephanie.thompson@bardstown.kyschools.us

ACADEMIC FAIR ENTRY FORM ~ ART

PLEASE PRINT ALL INFORMATION

Name: _____ Grade: _____

Homeroom Teacher's Name: _____

Category: (Check One)

Drawing

Painting

Collage

Photography

Graphic Design

Other: (please explain which category you selected)

TITLE OF PROJECT: _____

Give a brief description of the project:

I have read, understand, and agree to abide by all Academic Fair rules and regulations for the Art category. This project is completely mine and was created and completed by me within the last 12 months without direct, significant aid or assistance from anyone other than myself. Parental involvement in the project was limited to those aspects of the project that are consistent with the Academic Fair regulations.

Parent's Signature

Participant's Signature

**Academic
Art - Judging Rubric**

Criteria	Poor Quality (1-7 points)	Good Quality (8-15 points)	Excellent Quality (16-20 points)	Score *Maximum 20 points each
Craftsmanship	*There is no evidence of skill development in the media; little technical competency; work looks rushed or sloppy	*Demonstrates some skill with the media; technically proficient	*Demonstrates strong skill with the media; technically accomplished	
Formal Qualities	*Composition lacking a cohesive appearance *Weak integration of elements and principles of design	*Composition lacking a cohesive appearance *Some integration of elements and principles of design	*Composition is cohesively unified *Strong integration of elements and principles of design	
Creativity	*Does not exhibit innovative thinking - very little experimentation to enhance concepts *Does not exhibit creative thinking skills - uses trite or over-used images and/or approach	*Exhibits innovative thinking - sufficient experimentation to enhance concepts *Unusual approach, play on image and concept; use of visual metaphor that has some visible connection to the theme	*Exhibits distinct experimentation and innovation to enhance creative concepts *Use of strong metaphor, personal meaning and/or elaborate or complex visual responses *Strong apparent connection to the theme	
Interpretation of Topic	*Poor interpretation and communication of thematic concepts due to inappropriate or inadequate images or thoughts	*Adequate interpretation and communication of thematic concepts	*Excellent interpretation and communication of thematic concepts	

NOTES: